

TRANSPARENT WATERCOLOR: BASIC SUPPLY LIST

PAPER: 140lb. 9x12" (minimum size), pad or block, cold-press Canson XL is a good student grade paper, better grade papers are described as 100% rag, such as Arches, Fabiano DO NOT buy inexpensive pads at Job Lot or other non-Art Stores...the most economical way to buy Paper is buy full-size 22"x28" individual sheets at an Art Store and cut them down to desired size.

DRAWING BOARD: A water-resistant, stiff surface such as coated masonite, plexi-glass, "gator-board", a piece of foamboard or cardboard covered with shelving paper

BRUSHES: 1 small-medium "round" (No. 3 or 4) a "Synthetic" or blend of synthetic/natural is your best value for all brushes..Should keep a point when wet
1 larger "round" (No. 12 or larger) synthetic or blend)
1"-1 ½" Inexpensive Flat brush...that you would buy for paint or shellac
1 small bristle (1/4"-½") a cheap stiff brush usually used for oils/acrylics
Any old/assorted brushes you already have, to experiment with

TOOLS: Metal palette knife and/or a cut-up credit card

Sharpened stick, toothpicks, or sharpened wooden brush handle

PALETTE: A waterproof white base: many commercially available, usually plastic with "wells"...also china plates, plastic container tops, or what I use, a white enameled "butcher's tray"

NECESSITIES: Water container, tissues, paper towels, masking tape

HELPFUL(but not necessary): Natural and/or synthetic sponge(s), Spray bottle/atomizer

FUN AND SPECIAL EFFECTS: Salt (regular or Kosher/Sea), toothbrush, plastic wrap for texture

SKETCHBOOK, PENCILS, ERASERS: Draw! Draw! Draw! A small (about 6"x9") multi-media paper sketchbook is perfect.

PAINTS: (NOTE: Avoid "sets" of paint, but if you already have one, fine: buy individual tubes)

A suggested 8 tube palette: Grumbacher Academy is one very good brand ...inexpensive and good quality...Windsor & Newton (BUT NOT COTMAN), Da Vinci, Holbein and Daniel Smith are excellent, but pricier.

(Again: avoid buying watercolor paints at Job Lot, Wal-Mart, etc.)

1 yellow (Arylide, Auerolin, Cadmium, New Gamboge, Lemon, etc)(Best: New Gamboge)

1 cool red (Alizaron Crimson, Red Rose Deep, Permanent Rose)

1 warm red (a Cadmium-light, med, or dark, Scarlet, Windsor, etc.)

Ultramarine Blue (French or regular...great for darkening)

1 Cool blue (Cobalt, , etc.) Best: Cobalt

1 green (Viridian or Perylene are Best...good for darks, also Hookers, Sap, etc.)

Burnt Sienna (a reddish earth color...great mixer)

Raw Sienna or Quinacridone Gold (...another good mixer)

PLUS , if desired 1 tube of a favorite color to use (e.g. Turquoise, a violet, Payne's Grey, an orange, any Quinacridone, etc.)